



CRAWFORD UNIVERSITY

Faith City, Igbesa, Ogun State

COLLEGE OF BUSINESS AND SOCIAL SCIENCES

RAIN SEMESTER EXAMINATION 2018/2019 ACADEMIC SESSION

PROGRAMME: MASS COMMUNICATION

COURSE TITLE: SCREEN DIRECTING

COURSE CODE: MAC 334

CREDIT UNITS: 2

TIME ALLOWED: 2HRS

INSTRUCTION: ANSWER QUESTION ONE (1) AND ANY OTHER TWO (2) QUESTIONS.

1. "Script interpretation is key to Screen Directing". Explain the assertion through the analysis of the concept of Screen Directing. **20Marks**
2. The Director of Photography supervises and coordinates the creative activities in screen production. Discuss this through the analysis of at least five (5) skills of a Screen Director. **20Marks**
3. Explain in details your contributions towards the successful completion of your class project. **20Marks**
4. Explicate the eight (8) specific signposts for screen directing. **20Marks**
5. Write short notes on the following:
 - a. Long Shot **5Marks**
 - b. Close-up **5Marks**
 - c. Extreme Long shot **5Marks**
 - d. Medium Shot **5Marks**