



# CRAWFORD UNIVERSITY

Faith City, Igbesa, Ogun State

**COLLEGE OF BUSINESS AND SOCIAL SCIENCES  
DEPARTMENT OF MASS COMMUNICATION  
RAIN SEMESTER QUESTION 2017/2018 SESSION**

**COURSE TITLE: BASICS OF SCREENWRITING**

**B. Sc MASS COMMUNICATIONS**

**COURSE CODE: MAC 222**

**DURATION: 2HRS**

**INSTRUCTION: ANSWER FOUR QUESTIONS IN ALL QUESTIONS ONE IS COMPULSORY.  
EACH QUESTION CARRIES EQUAL MARKS OF FIFTEEN (15)**

1. (A) Write a short Television drama script entitled THE CAMP.  
(B) In not more than five paragraphs, discuss the major differences between a stage script and screen script.
2. List and discuss five importance of plotting in screen script.
3. (A) Briefly discuss the concept of screenwriting  
(B) Analyse five characteristics of a screenwriter
4. Write short notes on the following:  
Camera Angle  
Establishment Shot  
Characterisation  
Flashback
5. Discuss the importance of camera angle and camera movement in screen writing.